

Artist **Armando Andrade Tudela** was born in Lima, Peru and lives and works in Berlin. In 2008 he received a Berliner Künstlerprogramm DAAD grant. He has participated in various group exhibitions, including the 27th São Paulo Biennial and *Yellow and Green* at the MMK, Frankfurt, in addition to solo shows, such as *Abir, Dema* at the Museum of Contemporary Art of Barcelona (MACBA), and *Gamblers Die Broke* at the Kunsthalle Basel.

An architect and artist, **Raúl Cárdenas** was born in Tijuana, Mexico, and lives and works in San Diego and Tijuana. In 1995, he founded Torolab, an experimental laboratory for research into habitat, intended to find specific solutions for urban problems in order to improve the quality of life. His work focuses on the particular context of a region undergoing continual mutation and interaction, largely shaped by its condition as a border with its northern neighbour, the United States. Torolab's activities received international recognition through a solo show held at the San Diego Museum of Art in 2001.

Art critic and freelance curator **Rosina Cazali** was born in Guatemala City, Guatemala and lives and works in Guatemala City. For more than twenty years she has participated in the shaping of Guatemala's contemporary art scene by curating exhibitions in her country and at international events throughout Latin America. She has participated as a speaker at various meetings for the purposes of scholarly and cultural exchange, organized by institutions such as Bard College in New York, Documenta Kassel, and the Prince Claus Fund for Culture and Development. She recently received a John Simon Guggenheim Foundation grant, with which she is conducting research on the formation of ideas of contemporaneity in Guatemalan visual arts.

An architect, researcher, and partner in the design firm Estudio A0, **Ana María Durán Calisto** was born in Quito, Ecuador and lives and works in Boston. She has been a visiting professor at institutions such as the GSD of Harvard University, the GSAPP of Columbia University, the Universidad San Francisco de Quito (USFQ), the Universidad de las Américas, Mexico, and the Universidad Tecnológica Equinoccial, Ecuador. She graduated from the Liberal Arts College of the USFQ with a major in anthropology and minors in comparative literature and art history. In 2005 and 2006, she conceived and directed the Pan-American Architecture Biennial of Quito, entitled *Invisible Cities*. She recently received a Loeb research grant from Harvard University to build an open research network devoted to rethinking the planning of urban infrastructures and strategies of intervention of the IIRSA (Initiative for the Integration of South American Regional Infrastructure).

An essayist, art critic, and exhibition curator, **Iván de la Nuez** was born in Havana, Cuba and lives and works in Barcelona. He is currently head of the Department of Cultural Activities at the Centre de Cultura Contemporànea de Barcelona. From 2000 to 2009 he was the director of exhibitions at the Palau de la Virreina in Barcelona. His most noteworthy books include: *La balsa perpetua: Soledad y conexiones de la cultura cubana* (1998), *El Mapa de sal: Un poscomunista en el paisaje global* (2001) and *Fantasia roja: Los intelectuales de izquierdas y la revolución cubana* (2006). He has curated the following exhibitions: *La isla posible* (1995), *Inundaciones* (1999), *Parque Humano* (2001), *Banket: Metabolismo y comunicación* (2002) and *Poscapital* (2005). He is a regular contributor to *El País*, *La Vanguardia*, *El Periódico de Catalunya*, *Postmodern Notes*, *Der Tagespiegel*, and *Nouvelle Revue Française*.

Andrea Giunta, professor of Latin American art at the University of Texas and researcher at the CONICET (National Scientific and Technical Research Council of Argentina) was born in Buenos Aires, Argentina and lives and works in Texas. The holder of a doctorate in art history from the Universidad de Buenos Aires, she is the author of numerous books and essays about contemporary Argentine and Latin American art. Her most recent publications are: *Vanguardia, internacionalismo y política: Arte argentino en los años sesenta* (2008), *Postcrisis: Arte argentino después del 2001* (2009), *Objetos Mutantes: Sobre arte contemporáneo* (2010). She is the editor of *El Guernica de Picasso: el poder de la representación: Europa, Estados Unidos y América Latina* (2009). She was curator of the León Ferrari retrospective at the Centro Cultural Recoleta in Buenos Aires, 2004, and of the Pinacoteca do Estado de São Paulo, 2006.

An artist, **Fernanda Gomes** was born in Rio de Janeiro, Brazil and lives and works in Rio de Janeiro. For more than twenty years she has exhibited at renowned cultural institutions including the Museo de Arte Moderna in Rio de Janeiro, the Kunstmuseum in Bonn, and the Fundação Serralves in Portugal. Her work has been presented at the most significant biennials on the international art circuit, such as the Venice Biennale (2003), the Istanbul Biennial (1995), the Sydney Biennial (1998), and the São Paulo Biennial (1994).

An artist and professor at Barnard College, Columbia University, **Nicolás Guagnini** was born in Buenos Aires, Argentina and lives and works in New York. He is the founder of the experimental film company Union Gaucha Productions and Orchard, a cooperative artists' gallery that he ran from 2005 to 2008 in New York. His work has been shown and collected in European institutions, such as CGAC in Santiago de Compostela and the ZKM in Karlsruhe, and Latin American spaces, such as the Centro Cultural Chacao in Caracas, the Biblioteca Luis Ángel Arango in Bogota, and the Museo del Barrio in New York. His collaborative films have been shown at the Jeu de Paume in Paris, the Anthology Film Archives in New York, Portikus in Frankfurt, and the MADC in Costa Rica, among other centers. He has written in publications such as *October*, *Ramona*, *Texte zur Kunst*, and *Parkett*.

An artist and freelance curator, **Pablo León de la Barra** was born in Mexico City, Mexico and lives and works in London. He holds a doctorate in history and theory of art and architecture from the Architecture Association of London. He is a regular contributor to publications such as *Frog*, *Spike*, *PinUp*, *Purple*, *Wallpaper*, and *Celeste*. From 2002 to 2005 he was co-director of 24-7, a curatorial group based in London, and from 2005 to 2008 he was art director of the Blow de la Barra gallery in the same city. He is editor of *Pablo Internacional Magazine*, co-curator of the White Cubicle Toilet Gallery, London, blogger for the Centre for Aesthetic Revolution, and a member of the art co-op Cooperativa Internacional Tropical. He is currently developing the Novo Museo Tropical project, which questions the politics of museums, exhibitions, and collections. He has curated important exhibitions in Europe and Latin America.

Natalia Majluf was born in Lima, Peru and lives and works in Lima. A graduate in art history from Boston College, she holds a master's degree from the Institute of Fine Arts of New York University and a doctorate from the University of Texas. She is currently director of the Museo de Arte de Lima, where she was chief curator from 1995 to 2000. She has participated in the organization of numerous exhibitions and published extensively about Peruvian art of the 19th and 20th centuries in books and specialist journals. She is currently participating in the group research project *José Gil de Castro Visual Culture and Representation: From the Ancien Régime to the South American Republics*, which is being developed with the support of the Getty Foundation. She also participates in the editorial committee of the project *Documents on 20th-century Latino and Latin American Art*, organized by the Museum of Fine Arts, Houston.

An artist, **Jhafis Quintero González** was born Panama City, Panama and lives and works in Costa Rica. He belonged to the Taller al Margen, and taught in La Reforma correctional facility in Costa Rica. While in prison, he participated in national contests and exhibitions in San José, receiving several honourable mentions. When he regained his freedom in 2002 he began to combine art production with training in media production at the Instituto Nacional de Aprendizaje and work as a restaurant waiter. Simultaneously, has worked at TEOR/ÉTica while participating in the vast project *Estrecho dudoso*. He is currently in Amsterdam thanks to a residence at the Rijksakademie van beeldende kunsten.